

Curriculum vitae

Nerea Ubieta. Zaragoza, 1984. Lives and works in Madrid

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E d u c a t i o n

2015 Curatorial Program for Research in Eastern & Northern Europe

2015 Workshop "Curating as a performance" imparted by Manuel Segade

2014 Workshop on artistic practice and theory with Isidoro Valcarcel Medina

2013 Curatorial course in La casa encendida

2012 Diploma in Curatorial Studies awarded by the Institute of Critical Studies of Mexico.

2011 Diploma in Ars Critics awarded by the Institute of Critical Studies of Mexico.

2008-2009 Master's Degree in Art Market and Valuation. IART (Institute of Art Studies) Madrid.

2002-2007 Graduated in History of Art . University of Zaragoza.

2005-2006 First year in Philosophy. University of Zaragoza.

G r a n t s a n d a w a r d s

2015 Curatorial Program for Research grant

2014 Injuve grant of young curators with the project The ship of Theseus

2014 Grant of the IV Meeting for new artists of Galicia. Selected as curator.

2008 Grant of IART Institute for Art Market Master's Degree

P r o f e s s i o n a l E x p e r i e n c e

2015

Writer of the Visiona Photo Festival Catalogue in Huesca. Council of Huesca.

Member of the jury of BMW's painting prize

Scriptwriter of a Metropoli's tv program title "Interfering Art"

Main Coordinator at NexoFoto Photography Ibero- American Award 2015

Curator of the exhibition "The ship of Theseus" in Sala Amadis. Injuve. Madrid

Curator for Jugada a 3 bandas initiative. Silvestre Gallery. Madrid

Curator of the exhibition "Kathatlón" in Cero Gallery. Madrid

Curator of the exhibition "Passenger" at Art Deal Project. Barcelona

2014

Curator of the exhibition "In&out/Up&down" in Salón

Curator of the photography projection program "Fronteras blandas" (Malleable borders) at

PHE, Spain Photo Festival

Curator of the exhibition "360 square metres" Astarté Gallery

Writer at Input Art Magazine

Main Coordinator at NexoFoto Photography Ibero- American Award 2014

Manager of the Ars Fundum Collection

2013

Curator of "Black hole" in Factoria de Arte y desarrollo gallery

Curator of "Uneasy Pleasure" Video Art Exhibition. Matadero Madrid

Photography coordinator at SUMMA Contemporary Art Fair

Curator of "Recortados" in Brita Prinz Gallery
Arco 2013 with Vera Cortés Gallery
Community Manager at Auth'Spirit, Cultural Space
Curator of "Contemporary territories. A personal look to Ars Fundum Collection". Alcalá de Henares

2012

Curator and project coordinator at Blanca Berlin Gallery. Madrid
Coordinator of the publication "The history of Spain through its photographs" MAPFRE Foundation.
Curator of "New/Old life" within the Jugada a 3 bandas initiative.
Coordinator of the Photobolsillo Latin-American Photographers Collection, directed by Alejandro Castellote. La Fábrica.
Curator of "Look, Feel, Collect" Toni Catany, Miguel Soler-Roig, Joaquim Paiva. Blanca Berlin Gallery. Madrid.
Coordinator of "Identidades cotidianas" (Daily Identities). Madrid City Council's "Centro Centro" Cultural Centre.
Curator of the Exhibition programme of the emergent space Six Cubic Meters Madrid
Curator of "Buried alive". Artist Studio.

2011

Article editor at 967 Digital Art Magazine
Coordinator of "Chambi/Castro Prieto". CEART. Fuenlabrada.
Co-curator of "Tramas" (Weaves). Badri Lomsianidze. Costume Museum. Madrid. Organized by the Spanish Ministry of Culture.
Curator of "En algún lugar" (In some place). Blanca Berlin Madrid.
Curator of "Érase una vez..." (Once upon a time) Blanca Berlin.
Curator of "El espíritu encerrado" (The enclosed spirit). Blanca Berlin
Curator of "Espectros" (Spectres). CEART. Fuenlabrada, Madrid.

2010

Coordinator of "Luces y Sombras" (Lights and Shadows) CEART
Curator of "Why not?" Blanca Berlin Gallery. Madrid.
Coordinator of "Encubrimientos" Cervantes Institute. PhotoEspaña

2009- 2008

Commercial manager at ArteInformado
Arco 2009 with Maisterravalbuena gallery
Assistant to the artista Eugenio Ampudia
Colaborator with VideoArtWorld

2007

Internship in Contemporary Art Projects, Gallery in London

C o n f e r e n c e s

2014 "Strategies on Photography Art Market" Juan Carlos III University
2013 "Strategies on Photography Art Market" Viphoto Photo Fair. Vitoria, Spain

P u b l i c a t i o n s

2015 "Como las vías de un tren" Visiona catalogue 2015

2015 Input magazine

2014 Curatorial text in Circuitos catalogue of Olalla Gómez

2012 Él no está ahí. Ignacio Navas (He is not there). Zunder Magazine #4

2011 Preface of the book Corazón de Bolivia (Bolivia's Heart) Michèle Maurin Photography. Les éditions de l'Ceil. Montreuil, 2011.

L a n g u a g e s

Official English Certification from the Official School of Languages.